

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Silent noon

No. 2 from *The House of Life* | Poet: Dante Gabriel Rossetti (1828-1882)

in G-flat major



Dante Gabriel Rossetti

Silent noon

Ralph Vaughan Williams

No. 2 from *The House of Life*

Largo sostenuto

mf
Your hands lie

mp *sonore* *simile*

o - pen in the long fresh grass, The fin - ger

pp
points look through like ro - sy blooms: Your eyes smile

pp

mf *cresc.*

peace. The pas - ture gleams and glooms 'Neath bil - low - ing

15 *f*
 skies that scat - ter and a - mass.

Poco più mosso

19 *pp* *simile*

23 *p*
 All round our nest, far as the eye can

26
 pass are gold - en king - cup fields with sil - ver

30
 edge, Where the cow - pars - ley skirts the

33 *pp* *pp poco rall.*

haw - thorn hedge, 'Tis vis - i - ble si - lence,

pp *poco rall.* *simile*

37

still as the hour - glass.

più p

41 *cresc.* *a tempo*

Quasi Recitative

44

Deep in the sun - search'd growths the dra - gon - fly

pp

47

hangs like a blue thread loos - en'd from the sky:

51

So this wing'd hour is

f

poco rall.

56

dropt to us from a - bove.

p

poco rall.

61

Oh! clasp we to our hearts, for death - less dower, This close-com -

mf a tempo

mf sonore

65

- pan - ion'd in - ar - ti - cu - late hour, When two - fold si - lence was the

pp

70

song, the song of love.

pp