

# ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

# Silent noon

No. 2 from *The House of Life* | Poet: Dante Gabriel Rossetti (1828-1882)

in E-flat major



Dante Gabriel Rossetti

# Silent noon

Ralph Vaughan Williams

No. 2 from *The House of Life*

Largo sostenuto

*mf*  
Your hands lie

*mp* *sonore* *simile*

o - pen in the long fresh grass, The fin - ger

*pp*  
points look through like ro - sy blooms: Your eyes smile

*pp*

*mf* *cresc.*

peace. The pas - ture gleams and glooms 'Neath bil - low - ing

15 *f*

skies that scat - ter and a - mass.

**Poco più mosso**

19 *pp* *simile*

23 *p*

All round our nest, far as the eye can

26

pass are gold - en king - cup fields with sil - ver

30

edge, Where the cow - pars - ley skirts the

33 *pp* *pp poco rall.* *3*

haw - thorn hedge, 'Tis vis - i - ble si - lence,

*pp* *poco rall.* *simile*

*8va*

*Leg.*

37

still as the hour - glass.

*più p*

*Leg.*

41 *cresc.* *a tempo*

*Leg.*

\*

44 **Quasi Recitativo**

Deep in the sun - search'd growths the dra - gon - fly

*pp*

47

hangs like a blue thread loos - en'd from the sky:

51

So this wing'd hour is

*f*

56

dropt to us from a - bove.

*p*

*poco rall.*

61

Oh! clasp we to our hearts, for death - less dower, This close-com -

*mf a tempo*

*mf sonore*

65

- pan - ion'd in - ar - ti - cu - late hour, When two - fold si - lence was the

*pp*

*pp*

70

song, the song of love.