

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in G dorian



Let Beauty awake

Robert Louis Stevenson

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Ralph Vaughan Williams

Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth notes ascending and then descending, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'poco f'.

The first two lines of the vocal melody are shown on a single staff. The lyrics are: "Let Beau - ty a - wake". The piano accompaniment continues with the same eighth-note pattern as in the introduction. The dynamics are marked 'poco f'.

The next two lines of the vocal melody are shown on a single staff. The lyrics are: "in the morn from beau - ti - ful". The piano accompaniment continues with the same eighth-note pattern. The dynamics are marked 'poco f'.

The final two lines of the vocal melody are shown on a single staff. The lyrics are: "dreams, Beau - ty a - wake from". The piano accompaniment concludes with a final chord. The dynamics are marked 'poco f'.

2
5

rest! Let Beau - ty a - wake For Beau - ty's

f

7

sake In the hour when the birds a - wake in the

f

9

brake And the stars are bright in the

p

11

west!

poco rall.

13 *pp* *p*

15 *tranzillo p*
tranzillo Let Beau - ty a - wake
simile

16 in the eve from the slum - ber of

17 day, A - wake in the crim - - - son

18 *mp sonore*
 eve! In the day's dusk
mp cantabile

19

end When the shades as - cend, Let her wake to the

21

kiss of a ten - der friend, To

23

ren - der a - gain and re - ceive!

espr. *p*

25

morendo pp

27

molto rall. *ppp*