

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in F-sharp dorian



Let Beauty awake

Robert Louis Stevenson

No. 2 from *Songs of Travel*

Ralph Vaughan Williams

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'poco f'.

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Let Beau - ty a - wake'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'in the morn from beau - ti - ful'. The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics 'dreams, Beau - ty a - wake from'. The piano accompaniment concludes with a final chord.

5 *f*

rest! Let Beau - ty a - wake For Beau - ty's

7

sake In the hour when the birds a - wake in the

9 *p*

brake And the stars are bright in the

11

west!

poco rall.

13

pp *p*

15

p *tranquillo*

tranquillo Let Beau - ty a - wake

simile

16

in the eve from the slum - ber of

17

day, A - wake in the crim - son

18

mp *sonore*

eve! In the day's dusk

mp *cantabile*

19
 end _____ When the shades _____ as - cend, _____ Let her wake to the

21
 kiss of a ten - der friend, To

23
 ren - der a - gain _____ and re - ceive!

25
espr. *morendo* *pp*

27
molto rall. *ppp* *Red.* *