

# ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

# Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in F dorian



# Let Beauty awake

Robert Louis Stevenson

No. 2 from *Songs of Travel*

Ralph Vaughan Williams

Moderato

*poco f*

The piano introduction consists of two staves. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment.

2 *poco f*

Let Beau - ty a - wake

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same arpeggiated pattern as in the introduction.

3 in the morn from beau - ti - ful

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

4 dreams, Beau - ty a - wake from

The vocal line concludes with the lyrics. The piano accompaniment features a final arpeggiated flourish.

5 *f*  
 rest! Let Beau - ty a - wake For Beau - ty's

7  
 sake In the hour when the birds a - wake in the

9 *p*  
 brake And the stars are bright in the

11  
 west! *poco rall.*

13 *pp* *p*

15 *p* *tranzillo*

*tranzillo* Let Beau - ty a - wake

*simile*

16 in the eve from the slum - ber of

17 day, A - wake in the crim - - - son

18 *mp* *sonore*

eve! In the day's dusk

*mp* *cantabile*

19  
 end \_\_\_\_\_ When the shades \_\_\_\_\_ as - cend, \_\_\_\_\_ Let her wake to the

21  
 kiss of a ten - der friend, To

23  
 ren - der a - gain \_\_\_\_\_ and re - ceive!

25

27  
*molto rall.*  
*ppp*  
*Red.*  
 5