

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in E-flat dorian



Let Beauty awake

Robert Louis Stevenson

No. 2 from *Songs of Travel*

Ralph Vaughan Williams

Moderato

The piano introduction consists of two staves. The right hand features a continuous ascending eighth-note scale in the treble clef. The left hand plays a steady eighth-note accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'poco f'.

The first line of the score includes the vocal melody and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Let Beau - ty a - wake". The piano accompaniment continues with the same texture as the introduction. The dynamics are marked 'poco f'.

The second line of the score includes the vocal melody and piano accompaniment. The vocal line continues with the lyrics "in the morn from beau - ti - ful". The piano accompaniment remains consistent. The dynamics are marked 'poco f'.

The third line of the score includes the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "dreams, Beau - ty a - wake from". The piano accompaniment concludes with a final chord. The dynamics are marked 'poco f'.

5 *f*
 rest! Let Beau - ty a - wake For Beau - ty's

7
 sake In the hour when the birds a - wake in the

9 *p*
 brake And the stars are bright in the

11
 west! *poco rall.*

13

pp *p*

15

p tranquillo

triquillo Let Beau - ty a - wake

p simile

16

in the eve from the slum - ber of

17

day, A - wake in the crim - son

18

eve! In the day's dusk

mp sonore *mp cantabile*

19
 end _____ When the shades _____ as - cend, _____ Let her wake to the

21
 kiss of a ten - der friend, To

23
 ren - der a - gain _____ and re - ceive!

25
morendo *pp*

27
molto rall. *ppp* *ped.*