

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in E dorian



Let Beauty awake

Robert Louis Stevenson

No. 2 from *Songs of Travel*

Ralph Vaughan Williams

Moderato

The piano introduction consists of two staves. The right hand plays a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'poco f'.

The first phrase of the song begins with a vocal line on a treble clef staff. The lyrics are "Let Beau - ty a - wake". The piano accompaniment continues with the same eighth-note patterns as the introduction. The dynamics are marked 'poco f'.

The second phrase of the song continues the vocal line with the lyrics "in the morn from beau - ti - ful". The piano accompaniment remains consistent with the previous sections.

The final phrase of the song concludes the vocal line with the lyrics "dreams, Beau - ty a - wake from". The piano accompaniment ends with a final chord. The dynamics are marked 'poco f'.

5 *f*

rest! Let Beau - ty a - wake For Beau - ty's

7

sake In the hour when the birds a - wake in the

9 *p*

brake And the stars are bright in the

11

west!

poco rall.

13 *pp* *p*

15 *p tranquillo* *triquillo* Let Beau - ty a - wake

simile

16 in the eve from the slum - ber of

17 day, A - wake in the crim - - - son

18 *mp sonore* *mp cantabile* eve! In the day's dusk

19

end When the shades as - cend, Let her wake to the

21

kiss of a ten - der friend, To

23

ren - der a - gain and re - ceive!

espr. *p*

25

morendo *pp*

27

molto rall. *ppp*

Ad. *