

# ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

# Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in D dorian



# Let Beauty awake

No. 2 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Moderato

*poco f*

The piano introduction consists of two staves. The right hand features a melodic line of eighth notes, while the left hand plays a steady eighth-note accompaniment. A long slur covers the entire introduction.

*poco f*

2

Let Beau - ty a - wake

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note patterns as in the introduction, under a long slur.

3

in the morn from beau - ti - ful

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous sections.

4

dreams, Beau - ty a - wake from

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

5 *f*  
 rest! Let Beau - ty a - wake For Beau - ty's

7  
 sake In the hour when the birds a - wake in the

9 *p*  
 brake And the stars are bright in the

11  
 west! *poco rall.*

13 *pp* *p*

15 *p tranquillo*  
*triquillo*  
*simile*  
 Let Beau - ty a - wake

16 in the eve from the slum - ber of

17 day, A - wake in the crim - - - son

18 *mp sonore*  
*mp cantabile*  
 eve! In the day's dusk

19  
 end When the shades as - cend, Let her wake to the

21  
 kiss of a ten - der friend, To

23  
 ren - der a - gain and re - ceive!

2 *espr.* *p*

25

*morendo* *pp*

27 *molto rall.* *ppp*

*And.* \*