

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Let Beauty awake

No. 2 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in A-flat dorian



Let Beauty awake

Robert Louis Stevenson

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Ralph Vaughan Williams

Moderato

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with a 9/8 time signature. The vocal line is in a single treble clef. The lyrics are: "Let Beauty awake in the morn from beau - ti - ful dreams, Beau - ty a - wake from". The score includes dynamic markings such as *poco f* and *f*, and various musical notations including slurs, ties, and rests.

f

5
rest! Let Beau - ty a - wake For Beau - ty's

7
sake In the hour when the birds a - wake in the

9
brake And the stars are bright in the

11
west!

poco rall.

13

pp *p*

15

tranquillo
p

tranquillo Let Beau - ty a - wake

simile

16

— in the eve from the slum - ber of

17

day, A - wake in the crim - son

18

mp *sonore*

eve! In the day's dusk

mp *cantabile*

19

end When the shades as - cend, Let her wake to the

21

kiss of a ten - der friend, To

23

ren - der a - gain and re - ceive!

espr. *p*

25

morendo *pp*

27

molto rall. *ppp* *Ped.*