

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Zueignung

No. 1 from 8 *Gedichte aus "Letzte Blätter,"* Op. 10 | Poet: Hermann von Gilm (1812-1864)

in D major



Hermann von Gilm

Zueignung

Richard Strauss

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Moderato

The musical score is written in G major (one sharp) and common time (C). It consists of a piano accompaniment and a vocal line. The piano part features a recurring triplet figure in the right hand and a steady bass line in the left hand. The vocal line is in a soprano or alto range and includes the following lyrics:

Ja, du weisst es teu - re See - le,
 dass ich fern von dir — mich quä - le, Lie - be macht die
 Her - zen krank, ha - be Dank.

The score includes dynamic markings such as *p* (piano) and *con espr.* (con espressione). There are also performance instructions like *tr* (triplets) and *acc.* (accents).

mf

11

Einst hielt ich, der Frei - heit Ze - cher,

14

hoch, den A - me - thy - sten - Be - cher und du seg - ne -

17

- test den Trank, ha - be Dank.

19

Und be - schworst da -

22

-rin die Bö - sen, bis ich, was ich

24

nie ge - we - sen, *ff* hei - lig, hei - lig an's *f*

26

Herz dir sank *ff*

28

ha - be Dank. *ff* *p*