

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Zueignung

No. 1 from 8 *Gedichte aus "Letzte Blätter,"* Op. 10 | Poet: Hermann von Gilm (1812-1864)

in C major



Hermann von Gilm

Zueignung

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Moderato

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The musical score is presented in four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent triplet accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The vocal line is in a single melodic line with German lyrics. The score includes dynamic markings such as *p* (piano) and *con espr.* (con espressione). The lyrics are: "Ja, du weisst es tu - re See - le, dass ich fern von dir — mich quä - le, Lie - be macht die Her - zen krank, ha - be Dank." The score concludes with a *con espr.* marking.

mf

11

Einst hielt ich, der Frei - heit Ze - cher,

p

14

hoch, den A - me - thy - sten - Be - cher und du seg - ne -

p

17

-test den Trank, ha - be Dank.

con espr.

p

19

Und be - schworst da -

p

22

- rin die Bö - sen, bis ich, was ich

24

nie ge - we - sen, heilig, heilig an's

ff

26

Herz dir sank

28

ha - be Dank.

8va