

# ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

# Zueignung

No. 1 from 8 *Gedichte aus "Letzte Blätter,"* Op. 10 | Poet: Hermann von Gilm (1812-1864)

in A-flat major



Hermann von Gilm

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Richard Strauss

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Moderato

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano accompaniment and a vocal line. The piano part features a recurring triplet figure in the right hand and a steady bass line in the left hand. The vocal line is in a soprano or alto range and includes the following lyrics:

Ja, du weisst es teure Seele,  
 dass ich fern von dir mich quäle,  
 Liebe macht die Herzen krank,  
 haben Dank.

The score includes dynamic markings such as *p* (piano) and *con espr.* (con espressione). It also features various musical notations including slurs, ties, and fermatas.

*mf*

11

Einst hielt ich, der Frei - heit Ze - cher,

*p*

14

hoch, den A - me - thy - sten - Be - cher und du seg - ne -

*p*

17

-test den Trank, ha - be Dank.

*con espr.*

*p*

19

Und be - schworst da -

*p*

22

-rin die Bö - sen, bis ich, was ich

24

nie ge - we - sen, hei - lig, hei - lig an's

*ff*

*f*

26

Herz dir sank

*ff*

28

ha - be Dank.

*ff*

8va