

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Zueignung

No. 1 from 8 *Gedichte aus "Letzte Blätter,"* Op. 10 | Poet: Hermann von Gilm (1812-1864)

in A major



Hermann von Gilm

Zueignung

Richard Strauss

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in the bass clef, marked *p* and featuring triplet patterns. The vocal line enters in the second system with the lyrics: "Ja, du weisst es teu - re See - le,". The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics: "dass ich fern von dir — mich quä - le, Lie - be macht die". The piano accompaniment features a more active eighth-note melody. The fourth system contains the lyrics: "Her - zen krank, ha - be Dank." and is marked *con espr.* (con spirito). The piano accompaniment concludes with a final chord.

mf

11

Einst hielt ich, der Frei - heit Ze - cher,

p

14

hoch, den A - me - thy - sten - Be - cher und du seg - ne -

17

-test den Trank, ha - be Dank.

con espr.

p

mit Weihe

19

Und be - schworst da -

p

22

-rin die Bö - sen, bis ich, was ich

24

nie ge - we - sen, heilig, heilig an's

ff

f

3

26

Herz dir sank

3

ff

3

28

ha - be Dank.

8va - - - - -

8va -

8va -