

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Die Nacht

No. 3 from 8 *Gedichte aus 'Letzte Blätter'*, Op. 10 | Poet: Hermann von Gilm (1812-1864)

in E-flat major



Die Nacht

Hermann von Gilm

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Richard Strauss

Andantino

sotto voce

A musical score for the song 'Die Nacht' by Richard Strauss. The score is in 3/4 time, key of B-flat major, and marked 'Andantino'. It features a vocal line and a piano accompaniment. The lyrics are: 'Aus dem Wal - - - de tritt die Nacht, aus den Bäu - men schleicht sie lei - se, schaut sich um in wei - tem Krei - se, nun gib acht. Al - le Lich - - - ter die - ser Welt, al - le Blu - men, al - le'. The piano accompaniment includes dynamic markings such as *pp* and *p*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The vocal line is in a soprano or alto range. The piano accompaniment is in a piano range. The score is written in a standard musical notation with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are written below the vocal line. The score is numbered 1, 4, 7, and 10 at the beginning of each system. The tempo is marked 'Andantino' and the dynamics are marked 'sotto voce', 'pp', and 'p'. The score is published by ArtSongTranspositions.com in 2023.

Aus dem Wal - - - de tritt die Nacht,
 aus den Bäu - men schleicht sie lei - se, schaut sich um in
 wei - tem Krei - se, nun gib acht.
 Al - le Lich - - - ter die - ser Welt, al - le Blu - men, al - le

Far - ben löscht sie aus und stiehlt die Gar -

p

- ben weg vom Feld. , Al - les nimmt sie,

pp , *pp*

ped. *

was nur hold, nimmt das Sil - ber weg des Stroms,

nimmt vom Kup - fer - dach des Doms weg das Gold.

25

p *dim.*

28

Aus - ge - plün - dert steht der Strauch, rük - ke

pp

30

nä - her, Seel' an See - -

pp

33

- le; o die Nacht, mir bangt, sie

pp

36 *pp*

steh - - - le dich

39

mir auch. *dim.*

42