

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Die Nacht

No. 3 from 8 *Gedichte aus 'Letzte Blätter'*, Op. 10 | Poet: Hermann von Gilm (1812-1864)

in E major



Die Nacht

Hermann von Gilm

No. 3 from 8 Gedichte aus 'Letzte Blätter', Op. 10

Richard Strauss

Andantino

sotto voce

The musical score is written for voice and piano. It consists of four systems of music. The vocal line is in a soprano register, and the piano accompaniment is in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' and the dynamic is 'sotto voce'. The lyrics are in German and describe the night creeping from the forest.

System 1: The vocal line begins with a rest, followed by the lyrics "Aus dem Wal - - - de tritt die Nacht,". The piano accompaniment starts with a *pp* dynamic and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

System 2: The vocal line continues with "aus den Bäu - men schleicht sie lei - se, schaut sich um in". The piano accompaniment includes a *p* dynamic marking and features a more active right hand with chords and moving lines, while the left hand remains simple.

System 3: The vocal line has "wei - tem Krei - se, nun gib acht.". The piano accompaniment features a *pp* dynamic and includes a fermata over the final chord of the system.

System 4: The vocal line concludes with "Al - le Lich - - - ter die - ser Welt, al - le Blu - men, al - le". The piano accompaniment features a *pp* dynamic and ends with a fermata over the final chord.

Far - ben löscht sie aus und stiehlt die Gar -

p

- ben weg vom Feld. , Al - les nimmt sie,

pp , *pp*

ped. *

was nur hold, nimmt das Sil - ber weg des Stroms,

nimmt vom Kup - fer - dach des Doms weg das Gold.

25

p *dim.*

28

Aus - ge - plün - dert steht der Strauch, rük - ke

pp

30

nä - her, Seel' an See - -

nä - her, Seel' an See - -

33

- le; o die Nacht, mir bangt, sie

- le; o die Nacht, mir bangt, sie

36 *pp*

steh - - - le dich

39

mir auch. *pp* *sf* *dim.*

42