

ART SONG TRANSPOSITIONS

Richard Strauss (1864-1949)

Die Nacht

No. 3 from 8 *Gedichte aus 'Letzte Blätter'*, Op. 10 | Poet: Hermann von Gilm (1812-1864)

in D-flat major



Hermann von Gilm

Die Nacht

Richard Strauss

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Andantino

sotto voce

A musical score for the song 'Die Nacht' by Richard Strauss. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The tempo is marked 'Andantino' and the dynamics include 'sotto voce', 'pp', and 'p'. The lyrics are in German and describe the night creeping in from the forest.

Vocal Line:

- Measures 1-3: Aus dem Wal - - - de tritt die Nacht,
- Measures 4-6: aus den Bäu - men schleicht sie lei - se, schaut sich um in
- Measures 7-9: wei - tem Krei - se, nun gib acht.
- Measures 10-12: Al - le Lich - - - ter die - ser Welt, al - le Blu - men, al - le

Piano Accompaniment:

- Measures 1-3: *pp* (pianissimo), arpeggiated chords in the right hand.
- Measures 4-6: *p* (piano) in the right hand, moving bass line in the left hand.
- Measures 7-9: *pp* in the right hand, moving bass line in the left hand.
- Measures 10-12: *pp* in the right hand, moving bass line in the left hand.

13

Far - ben löscht sie aus *p* und stiehlt die Gar -

16

- ben weg vom Feld. , Al - les nimmt sie,

pp , *pp*

Ad. *

19

was nur hold, nimmt das Sil - ber weg des Stroms,

22

nimmt vom Kup - fer - dach des Doms weg das Gold.

25

p *dim.*

28

Aus - ge - plün - dert steht der Strauch, rük - ke

pp

30

nä - her, Seel' an See -

33

- le; o die Nacht, mir bangt, sie

36 *pp*

steh - - - le dich

pp

39

mir auch. *dim.*

pp *sf*

42