

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)  
**Im wunderschönen  
Monat Mai**

No. 1 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in A major



# Im wunderschönen Monat Mai

Heinrich Heine

No. 1 from *Dichterliebe*, Op. 48

Robert Schumann

Langsam, zart

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as 'Langsam, zart'. The piano part begins with a *p* dynamic marking. The vocal line starts at measure 4 with the lyrics: 'Im wun - der - schö - nen Mo - nat Mai, als al - le Knos - pen spran - gen, da ist in mei - nem Her - zen die Lie - be auf - ge - gan - gen.' The piano accompaniment features a flowing, arpeggiated texture. The score concludes with a *ritard.* marking in the final measure.

15 *p*

Im wun - der-schö-nen Mo-nat Mai, als

18

al - le Vö - gel san - gen, da hab' ich ihr ge -

21

- stan - den mein Seh - nen und Ver - lan - gen.

24 *ritard.*