

# ART SONG TRANSPOSITIONS

## Robert Schumann (1810-1856) Die Rose, die Lilie

No. 3 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in A major



# Die Rose, die Lilie

Heinrich Heine

No. 3 from *Dichterliebe*, Op. 48

Robert Schumann

Munter

*mf*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Munter' and the dynamic is 'mf'. The lyrics are in German and describe a woman who has loved only one person, who is both a rose and a lily.

Die Ro - se, die Li - lie, die Tau - be, die Son - ne, die  
 liebt' ich einst al - le in Lie - bes - won - ne. Ich lieb' sie nicht mehr, ich  
 lie - be al - lei - ne die Klei - ne, die Fei - ne, die Rei - ne, die Ei - ne; sie  
 sel - ber, al - ler Lie - be Won - ne, ist Ro - se und Li - lie und

*ritard.*

12

Tau - be und Son - ne. Ich lie - be al - lei - ne die Klei - ne, die Fei - ne, die

15

*ritard.*

Rei - ne, die Ei - ne, die Ei - - - ne!

*ritard.*

18

*mf*