

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Aus meinen Thränen spriessen

No. 2 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in E-flat major



Aus meinen Thränen spriessen

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Heinrich Heine

Robert Schumann

Nicht schnell

p

Aus mei - nen Thrä - nen sprie - ssen viel blü - hen - de Blu - men her -

p

- vor, und mei - ne Seuf - zer wer - den ein

pp *p*

Nach - ti - gal - len - chor. Und wenn du mich lieb hast,

pp *p*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Nicht schnell'. The first system starts with a piano (*p*) dynamic. The second system starts with a piano (*p*) dynamic, and the piano accompaniment begins with a pianissimo (*pp*) dynamic. The third system starts with a piano (*p*) dynamic, and the piano accompaniment begins with a pianissimo (*pp*) dynamic. The lyrics are in German and are written below the vocal line. The piano accompaniment features arpeggiated chords and melodic lines in both hands.

10

Kind - chen, schenk' ich dir die Blu - men

12

all', und vor dei - nem Fen - ster soll klin - gen das

pp

Lied. *

15

Lied der Nach - ti - gall.

ritard.

pp