

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Aus meinen Thränen spriessen

No. 2 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in A-flat major



Aus meinen Thränen spriessen

No. 2 from *Dichterliebe*, Op. 48

Heinrich Heine

Robert Schumann

Nicht schnell

p

Aus mei - nen Thrä - nen sprie - ssen viel blü - hen - de Blu - men her -

p

- vor, und mei - ne Seuf - zer wer - den ein

pp

p

Nach - ti - gal - len - chor. Und wenn du mich lieb hast,

pp

p

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Nicht schnell'. The first system starts with a piano (*p*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, often with a melodic line. The vocal line is simple and lyrical. The lyrics are in German and are written below the vocal line.

10

Kind - chen, schenk' ich dir die Blu - men

12

3

all', und vor dei - nem Fen - ster soll klin - gen das

pp

Ped.

*

15

ritard.

Lied der Nach - ti - gall.

ritard.

pp