

ART SONG TRANSPOSITIONS

Fernando Obradors (1897-1945)

Del cabello más sutil

No. 2 from 2 *cantares populares* | Poet: Traditional

in G major



Edited by Dr. Jonathan Edward Mann
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Andantino

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a soprano or alto range, with lyrics written below the notes. The tempo is marked 'Andantino' and the key signature has one sharp (F#). The score includes dynamic markings such as 'p sonore' and 'simile'. Measure numbers 11 and 10 are indicated in the piano part of the first system. The lyrics are: 'Del ca - be - llo más su - til que tie - nes en tu tren -'.

6 -za - - - da he

7 de ha - - - cer u - na ca -

8 - de - na pa -

9 -ra tra - er - te a mi

10 la - - - do

11

U -

pressez

13

-na al - ca - rra - za en tu

14

ca - sa chi -

simile

15

-qui - lla, qui - sie - ra

16

ser pa -

17

- ra be - sar - te en la

18

bo - ca, cuan - do

19

fue - - - - - ras a be -

20

- sar

21

Ah!

pressez