

ART SONG TRANSPOSITIONS

Fernando Obradors (1897-1945)

Del cabello más sutil

No. 2 from 2 *cantares populares* | Poet: Traditional

in F-sharp major



Edited by Dr. Jonathan Edward Mann
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Andantino

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the piano introduction with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andantino' and the dynamic is 'p sonore'. The piano part features a melodic line in the right hand and a supporting line in the left hand, with fingerings 11 and 10 indicated. The second system begins the vocal line with the word 'Del' and continues the piano accompaniment. The third system contains the lyrics 'ca - be - llo más su -' and is marked 'simile'. The fourth system contains the lyrics '- til que' and continues the piano accompaniment. The fifth system contains the lyrics 'tie - nes en tu tren -' and concludes the piano accompaniment. The score uses various musical notations including slurs, ties, and dynamic markings.

6

- za - - - da he

7

de ha - - - cer u - na ca -

8

- de - na pa -

9

- ra tra - er - te a mi

10

la - - - do

11

pressez

U -

13

-na_al - - - ca - rra - za_en tu

14

ca - - - sa chi -

simile

15

-qui - - - lla, qui - sie - ra

16

ser pa -

17

- ra be - sar - te en la

18

bo - ca, cuan - do

19

fue - - - - - ras a be -

20

- sar

21

Ah!

prez