

ART SONG TRANSPOSITIONS

Fernando Obradors (1897-1945)

Del cabello más sutil

No. 2 from 2 *cantares populares* | Poet: Traditional

in E major



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Del cabello más sutil

No. 2 from 2 cantares populares

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Andantino

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Andantino'. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar pattern. The vocal line includes lyrics in Spanish. The first system is marked 'p sonore' and includes fingerings 11 and 10. The second system includes the word 'Del'. The third system includes the lyrics 'ca - - be - - llo más su -'. The fourth system includes the lyrics '- til' and 'que'. The fifth system includes the lyrics 'tie - - nes en tu tren -'. The score concludes with a final cadence in the piano part.

6

-za - - - da he

de ha - - - cer u - na ca -

- de - na pa -

- ra tra - er - te_a mi

la - - - do

This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a long slur over measures 6 and 7. The lyrics are: -za - - - da he. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

7

de ha - - - cer u - na ca -

- de - na pa -

- ra tra - er - te_a mi

la - - - do

This system contains measures 7 and 8. The vocal line continues with the lyrics: de ha - - - cer u - na ca -. The piano accompaniment continues with the same rhythmic pattern.

8

- de - na pa -

- ra tra - er - te_a mi

la - - - do

This system contains measures 8 and 9. The vocal line continues with the lyrics: - de - na pa -. The piano accompaniment continues with the same rhythmic pattern.

9

- ra tra - er - te_a mi

la - - - do

This system contains measures 9 and 10. The vocal line continues with the lyrics: - ra tra - er - te_a mi. The piano accompaniment continues with the same rhythmic pattern.

10

la - - - do

This system contains measures 10 and 11. The vocal line continues with the lyrics: la - - - do. The piano accompaniment continues with the same rhythmic pattern.

11

pressez

U -

13

-na_al - - ca - rra - za_en tu

14

simile

ca - - - sa chi -

15

- qui - - lla, qui - sie - ra

16

ser - pa -

17

- ra be - sar - te en la

18

bo - ca, cuan - do

19

fue - - - - - ras a be -

20

- sar

21

Ah!

pressez

ppp
très doux