

ART SONG TRANSPOSITIONS

Fernando Obradors (1897-1945)

# Del cabello más sutil

No. 2 from 2 *cantares populares* | Poet: Traditional

in D major



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# Del cabello más sutil

Fernando Obradors

No. 2 from 2 cantares populares

Andantino

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The vocal line is in a soprano or alto range and includes lyrics in Spanish. The score is marked with dynamics such as *p sonore* and *simile*. Measure numbers 11 and 10 are indicated in the first system. The lyrics are: "Del ca - be - llo más su - til que tie - nes en tu tren -".

*p sonore*

11 10

2

Del

3

ca - be - llo más su -

*simile*

4

- til que

5

tie - nes en tu tren -

6

- za - - - da he

de ha - - - cer u - na ca -

- de - na pa -

- ra tra - er - te\_a mi

la - - - do

Detailed description: This block contains the first system of music, measures 6 and 7. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "- za - - - da he". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. A slur covers the vocal line across both measures.

7

de ha - - - cer u - na ca -

- de - na pa -

- ra tra - er - te\_a mi

la - - - do

Detailed description: This block contains the second system of music, measures 8 and 9. The vocal line continues with the lyrics "de ha - - - cer u - na ca -". The piano accompaniment remains consistent with the previous system. A slur covers the vocal line across both measures.

8

- de - na pa -

- ra tra - er - te\_a mi

la - - - do

Detailed description: This block contains the third system of music, measures 10 and 11. The vocal line continues with the lyrics "- de - na pa -". The piano accompaniment remains consistent. A slur covers the vocal line across both measures.

9

- ra tra - er - te\_a mi

la - - - do

Detailed description: This block contains the fourth system of music, measures 12 and 13. The vocal line continues with the lyrics "- ra tra - er - te\_a mi". The piano accompaniment remains consistent. A slur covers the vocal line across both measures.

10

la - - - do

Detailed description: This block contains the fifth system of music, measures 14 and 15. The vocal line continues with the lyrics "la - - - do". The piano accompaniment remains consistent. A slur covers the vocal line across both measures. The system ends with a final treble clef symbol on the right.

11

U -

*pressez*

13

-na\_al - ca - rra - za\_en tu

14

ca - sa chi -

*simile*

15

-qui - lla, qui - sie - ra

16

ser - pa -

17

- ra be - sar - te en la

18

bo - ca, cuan - do

19

fue - ras a be -

20

- sar

21

Ah!

pressez

*ppp*  
très doux