

ART SONG TRANSPOSITIONS

Fernando Obradors (1897-1945)

# Del cabello más sutil

No. 2 from 2 *cantares populares* | Poet: Traditional

in A-flat major



Edited by Dr. Jonathan Edward Mann  
©2023 ArtSongTranspositions.com

# Del cabello más sutil

No. 2 from 2 cantares populares

Fernando Obradors

Andantino

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is in a soprano or alto range and includes lyrics in Spanish. The score is marked with 'p sonore' and 'simile' in the piano part, and includes performance instructions like '11' and '10' for the piano accompaniment. The lyrics are: 'Del ca - be - llo más su - - til que tie - nes en tu tren -'.

6

-za - - - da he

de ha - - - cer u - na ca -

This system contains measures 6 and 7. The vocal line (treble clef) features a melodic line with a long slur over measures 6 and 7. The piano accompaniment (grand staff) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

7

-de - na pa -

-ra tra - er - te\_a mi

This system contains measures 7 and 8. The vocal line continues the melodic line with a slur over measures 7 and 8. The piano accompaniment continues with the same eighth-note accompaniment.

8

la - - - do

This system contains measures 8 and 9. The vocal line continues the melodic line with a slur over measures 8 and 9. The piano accompaniment continues with the same eighth-note accompaniment.

9

This system contains measures 9 and 10. The vocal line continues the melodic line with a slur over measures 9 and 10. The piano accompaniment continues with the same eighth-note accompaniment.

10

This system contains measures 10 and 11. The vocal line continues the melodic line with a slur over measures 10 and 11. The piano accompaniment continues with the same eighth-note accompaniment.

11

*poussez*

U -

13

-na\_al - - ca - rra - za\_en tu

14

ca - - - sa chi -

*simile*

15

-qui - - lla, qui - sie - ra

16

ser - pa -

17

- ra be - sar - te en la

18

bo - ca, cuan - do

19

fue - ras a be -

20

- sar

21

Ah!

*prez*

*ppp*  
très doux