

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Ici-bas!

No. 3 from 3 Mélodies, Op. 8 | Poet: Sully Prudhomme (1839-1907)

in G minor



Edited by Dr. Jonathan Edward Mann
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Ici-bas!

Sully Prudhomme

No. 3 from 3 Mélodies, Op. 8

Gabriel Fauré

Adagio

dolce

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with the lyrics 'I - ci - bas' and the piano accompaniment. The second system continues the vocal line with 'tous les li - las meu - rent, Tous les chants des oi - seaux sont' and the piano accompaniment. The third system continues with 'courts, Je rê - ve aux é - tés qui de - meu - rent tou -' and the piano accompaniment. The fourth system concludes with '- jours!' and 'I - ci - bas les' and the piano accompaniment. The piano part features a flowing, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* (piano) and *sempre p* (piano throughout).

I - ci - bas

tous les li - las meu - rent, Tous les chants des oi - seaux sont

courts, Je rê - ve aux é - tés qui de - meu - rent tou -

- jours! I - ci - bas les

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

p

Je rê - - ve aux bai - sers qui de - meu - rent tou -

17

mf

- jours. I - ci - bas, tous les hom - mes

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

cresc.

25

aux cou - ples qui de - meu - rent,

dim.

27 *p*

qui de - meu - rent tou -

pp

30

- jours!