

# ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

# Ici-bas!

No. 3 from 3 Mélodies, Op. 8 | Poet: Sully Prudhomme (1839-1907)

in F-sharp minor



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# Ici-bas!

Sully Prudhomme

No. 3 from 3 Mélodies, Op. 8

Gabriel Fauré

Adagio

*dolce*

The musical score is written for voice and piano. It consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Adagio' and the mood is 'dolce'. The piano part features a prominent arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal line is simple and lyrical, with lyrics in French. Dynamics include piano (*p*) and *sempre p*.

*p*

I - ci - bas

4

tous les li - las meu - rent, Tous les chants des oi - seaux sont

6

*p*

courts, Je rê - ve aux é - tés qui de - meu - rent tou -

9

*p*

- jours! I - ci - bas les

*sempre p*

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

*p*

Je rê - ve aux bai - sers qui de - meu - rent tou -

17

*mf*

- jours. I - ci - bas, tous les hom - mes

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

25

aux cou - ples qui de - meu - rent,

27 *p*

qui de - meu - - - - - rent tou -

30

- jours!