

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Ici-bas!

No. 3 from 3 Mélodies, Op. 8 | Poet: Sully Prudhomme (1839-1907)

in F minor



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Ici-bas!

Sully Prudhomme

No. 3 from 3 Mélodies, Op. 8

Gabriel Fauré

Adagio

dolce

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a flowing, arpeggiated accompaniment. The vocal line is marked *dolce* and includes the lyrics: "I - ci - bas tous les li - las meu - rent, Tous les chants des oi - seaux sont courts, Je rê - ve aux é - tés qui de - meu - rent tou - jours! I - ci - bas les". The piano accompaniment includes a *sempre p* marking in the final system.

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

p

Je rê - ve aux bai - sers qui de - meu - rent tou -

p

17

mf

- jours. I - ci - bas, tous les hom - mes

mf

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

25

aux cou - ples qui de - meu - rent,

27 *p*

qui de - meu - - - rent tou -

30

- jours!