

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Ici-bas!

No. 3 from 3 Mélodies, Op. 8 | Poet: Sully Prudhomme (1839-1907)

in C-sharp minor



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Sully Prudhomme

Ici-bas!

Gabriel Fauré

No. 3 from 3 Mélodies, Op. 8

Adagio

dolce

The musical score is written for voice and piano. It consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Adagio' and the mood is 'dolce'. The piano part features a prominent melodic line in the right hand, often with a long slur, and a more rhythmic accompaniment in the left hand. The vocal line is in the soprano register and follows the piano's melodic lead.

System 1: The vocal line begins with the lyrics "I - ci - bas". The piano accompaniment starts with a *p* dynamic. The right hand has a long slur over the first two measures.

System 2: The vocal line continues with "tous les li - las meu - rent, Tous les chants des oi - seaux sont". The piano accompaniment continues with the same melodic line.

System 3: The vocal line continues with "courts, Je rê - ve aux é - tés qui de-meu - rent tou -". The piano accompaniment continues with the same melodic line.

System 4: The vocal line concludes with "- jours! I - ci - bas les". The piano accompaniment concludes with the same melodic line, marked *sempre p*.

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

p

Je rê - ve aux bai - sers qui de - meu - rent tou -

17

mf

- jours. I - ci - bas, tous les hom - mes

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

cresc.

25

aux cou - ples qui de - meu - rent,

dim.

27 *p*

qui de - meu - - - - - rent tou -

pp

30

-jours!