

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Ici-bas!

No. 3 from 3 Mélodies, Op. 8 | Poet: Sully Prudhomme (1839-1907)

in C minor



Sully Prudhomme

Ici-bas!

Gabriel Fauré

No. 3 from 3 Mélodies, Op. 8

Adagio

dolce

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with the lyrics "I - ci - bas" and the piano accompaniment. The second system continues the vocal line with "tous les li - las meu - rent, Tous les chants des oi - seaux sont" and the piano accompaniment. The third system continues with "courts, Je rê - ve aux é - tés qui de - meu - rent tou -" and the piano accompaniment. The fourth system concludes with "- jours!" and "I - ci - bas les" and the piano accompaniment. The piano part features a prominent melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *sempre p* (piano throughout).

I - ci - bas

tous les li - las meu - rent, Tous les chants des oi - seaux sont

courts, Je rê - ve aux é - tés qui de - meu - rent tou -

- jours! I - ci - bas les

p

sempre p

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

p

Je rê - ve aux bai - sers qui de - meu - rent tou -

p

17

mf

- jours. I - ci - bas, tous les hom-mes

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

cresc.

25

— aux cou - ples qui de - meu - rent,

dim.

27 *p*

qui de - meu - - - rent tou -

pp

30

-jours!