

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Ici-bas!

No. 3 from 3 Mélodies, Op. 8 | Poet: Sully Prudhomme (1839-1907)

in B minor



Edited by Dr. Jonathan Edward Mann
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Sully Prudhomme

Ici-bas!

Gabriel Fauré

Adagio

No. 3 from 3 Mélodies, Op. 8

dolce

The musical score is written for voice and piano. It consists of four systems of music. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Adagio' and the mood is 'dolce'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with the lyrics 'I - ci - bas' and continues with 'tous les li - las meu - rent, Tous les chants des oi - seaux sont courts, Je rê - ve aux é - tés qui de - meu - rent tou - jours! I - ci - bas les'. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *sempre p*.

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

p

Je rê - ve aux bai - sers qui de - meu - rent tou -

17

mf

- jours. I - ci - bas, tous les hom - mes

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

cresc.

25

aux cou - ples qui de - meu - rent,

dim.

27 *p*

qui de - meu - - - rent tou -

pp

8^{va}

30

- jours!

(8^{va})

8^{va}