

Sully Prudhomme

Ici-bas!

Gabriel Fauré

Adagio

No. 3 from 3 Mélodies, Op. 8

dolce

The musical score is presented in a standard format with a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio' and the mood is 'dolce'. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are: 'I - ci - bas tous les li - las meu - rent, Tous les chants des oi - seaux sont courts, Je rê - ve aux é - tés qui de - meu - rent tou - - jours! I - ci - bas les'. The piano accompaniment features a prominent bass line in the left hand and a more active line in the right hand, often with arpeggiated figures. Dynamics include *p* (piano) and *sempre p* (piano throughout).

12

lè - vres ef - fleu - rent Sans rien lais - ser de leur ve - lours,

15

p

Je rê - ve aux bai - sers qui de - meu - rent tou -

p

17

mf

- jours. I - ci - bas, tous les hom - mes

20

pleu - rent Leurs a - mi - tiés ou leurs a - mours, Je

23 *f*

rê - ve aux cou - ples qui de - meu - rent,

cresc.

25

aux cou - ples qui de - meu - rent,

dim.

27 *p*

qui de - meu - - - - - rent tou -

pp

8va-----

30

- jours!

(8va)-----

8va-----