

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Après un rêve

No. 1 from 3 Mélodies, Op. 7 | Poet: Romain Bussine (1830-1899)

in E-flat minor



Après un rêve

Romain Bussine

No. 1 from 3 Mélodies, Op. 7

Gabriel Fauré

Andantino

dolce

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'Andantino' and the mood is 'dolce'. The piano part begins with a *pp* (pianissimo) dynamic. The vocal line includes several triplet markings (indicated by a '3' above the notes) and is accompanied by a piano accompaniment consisting of chords and moving lines in both hands. The lyrics are written below the vocal staff.

pp

Dans un som - meil que char-mait ton i -

- ma - ge Je rê - vais le bon - heur ar - dent mi -

- ra - - - ge. Tes yeux é-taient plus

doux, ta voix pu-re et so - no - re, Tu ray - on -

13

- nais com - me un ciel é - clai - ré par l'au - ro - re;

16

Tu m'ap - pe - lais et je quit-tais la

19

ter - re Pour m'en - fuir a - vec toi vers la lu -

22

- miè - - - re, Les cieux pour

25

nous en - tr'ou - vraient leurs nu - es, splen -

27

- deurs in - con - nu - es, lu - eurs di - vi - nes en - tre -

30

- vu - es, Hé - las! Hé - las, tris - te ré - veil des

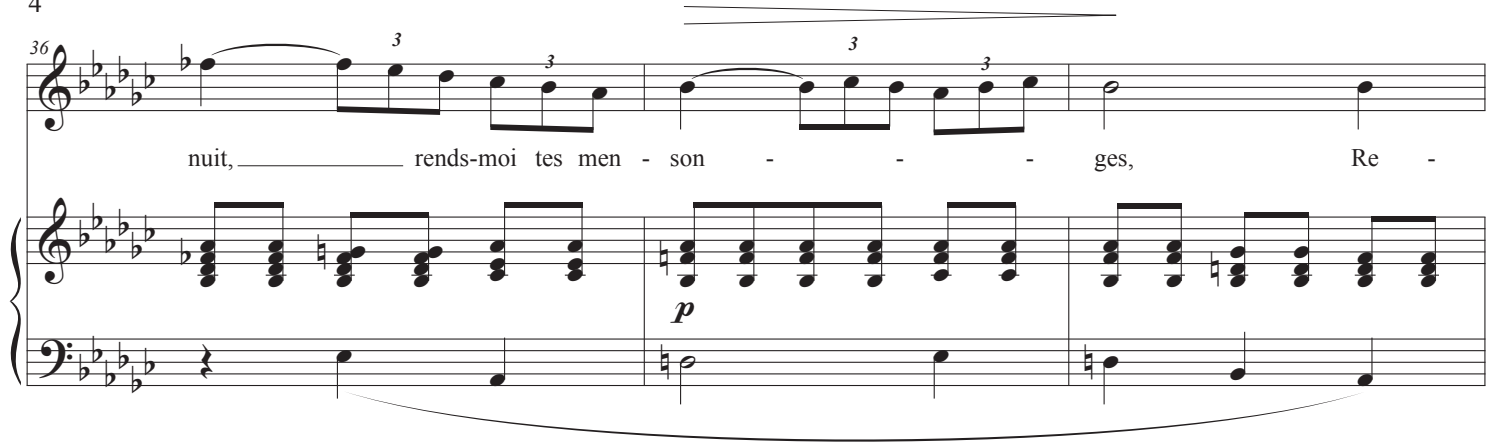
f

33

son - ges, Je t'ap - pel - le, ô

mf

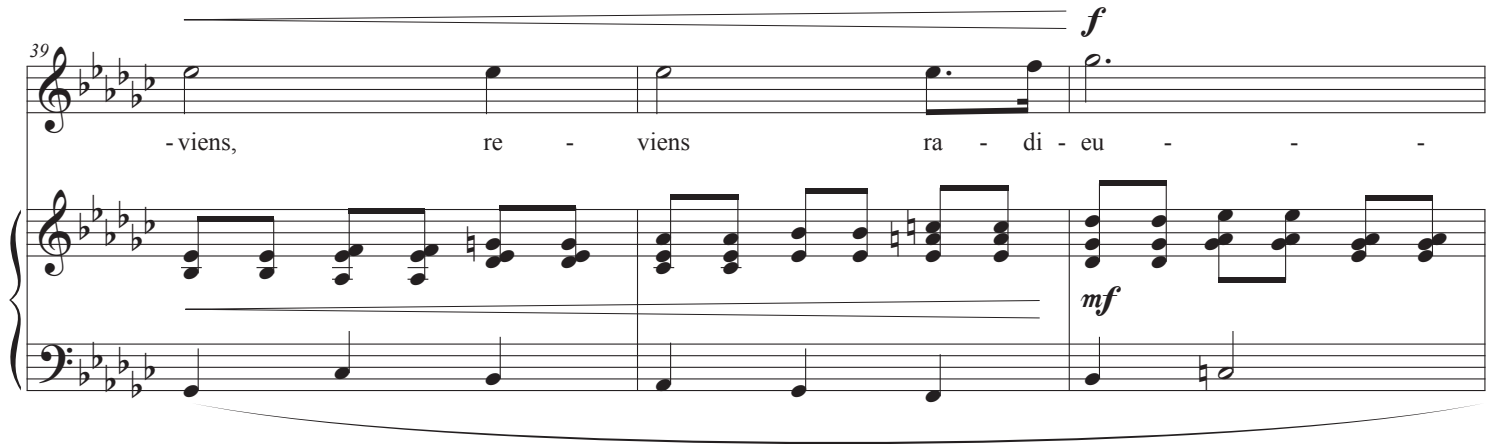
36



nuit, rends-moi tes men - son - ges, Re -

p

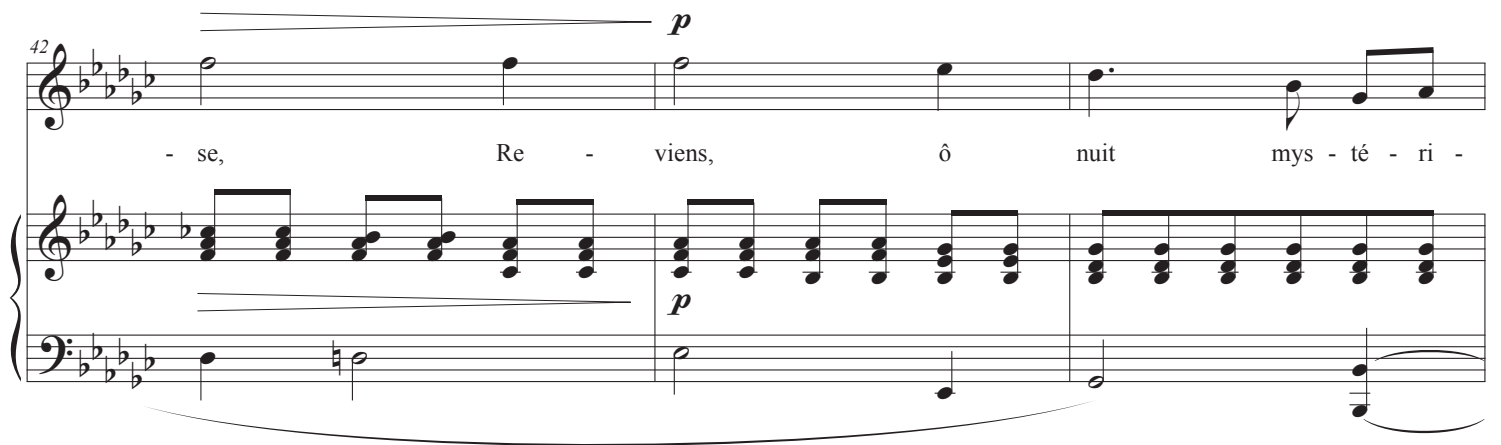
39



- viens, re - viens ra - di - eu -

f
mf

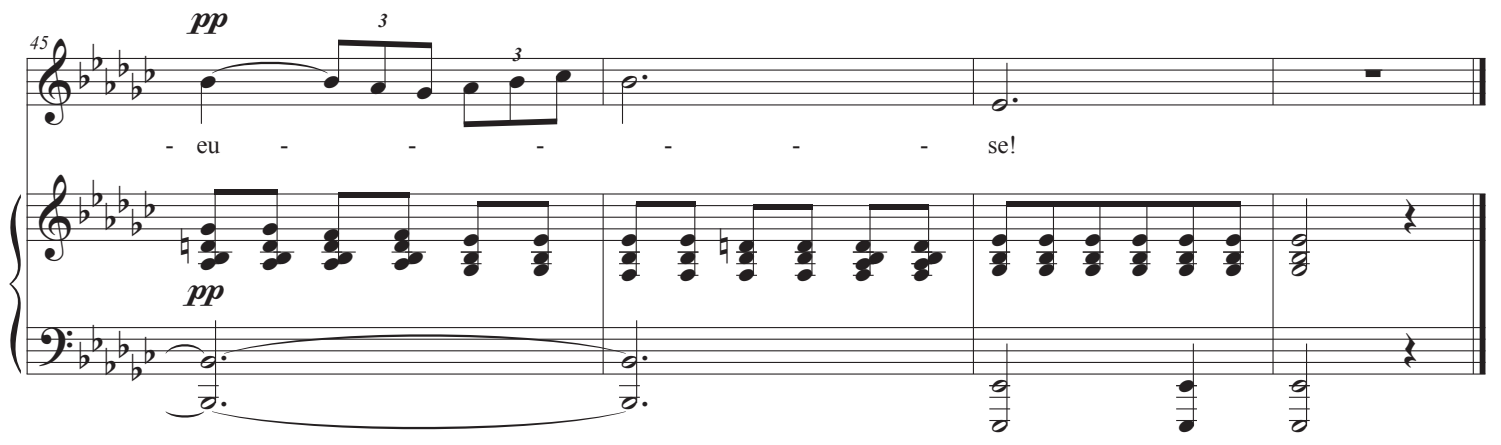
42



- se, Re - viens, ô nuit mys - té - ri -

p

45



- eu - se!

pp