

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Après un rêve

No. 1 from 3 Mélodies, Op. 7 | Poet: Romain Bussine (1830-1899)

in B minor



Après un rêve

Romain Bussine

Gabriel Fauré

No. 1 from 3 Mélodies, Op. 7

Andantino

dolce

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Andantino' and the mood is 'dolce'. The piano part features a consistent accompaniment of chords in the left hand and a melodic line in the right hand. The vocal line is a simple melody with lyrics in French. There are several triplet markings (3) in both the vocal and piano parts. The score is numbered 1, 4, 7, and 10 at the beginning of each system.

pp

Dans un som - meil que char-mait ton i -
 - ma - ge Je rê - vais le bon - heur ar - dent mi -
 - ra - - - ge. Tes yeux é - taient plus
 doux, ta voix pu - re et so - no - re, Tu ray - on -

13

-nais com - me un ciel é - clai - ré par l'au - ro - re;

16

Tu m'ap - pe - lais et je quit - tais la

mf *f* *mf*

19

ter - re Pour m'en - fuir a - vec toi vers la lu -

22

- miè - - - re, Les cieux pour

p

25

nous en - tr'ou - vraient leurs nu - es, splen -

3

27

- deurs in - con - nu - es, lu - eurs di - vi - nes en - tre -

3 3 3 3 3

30

- vu - es, Hé - las! Hé - las, tris - te ré - veil des

f

f

3 3

33

son - ges, Je t'ap - pel - le, ô

mf

mf

36

nuit, rends-moi tes men - son - ges, Re -

p

This system contains measures 36, 37, and 38. The vocal line features a melodic phrase with three triplet markings. The piano accompaniment consists of a steady bass line and a right-hand accompaniment of chords. A dynamic marking of *p* is present.

39

- viens, re - viens ra - di - eu -

f

mf

This system contains measures 39, 40, and 41. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right-hand part with eighth notes. Dynamic markings include *f* and *mf*.

42

- se, Re - viens, ô nuit mys - té - ri -

p

p

This system contains measures 42, 43, and 44. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and a right-hand accompaniment of chords. Dynamic markings include *p*.

45

- eu - se!

pp

pp

This system contains measures 45, 46, and 47. The vocal line concludes with a melodic phrase. The piano accompaniment features a steady bass line and a right-hand accompaniment of chords. Dynamic markings include *pp*.