

# ART SONG TRANSPOSITIONS

Claude Debussy (1862-1918)

# Nuit d'étoiles

Poet: Théodore Banville (1823-1891)

in C major



# Nuit d'étoiles

Théodore de Banville

Claude Debussy

Allegro moderato

*mf*

Nuit d'é - toi - les,

*pp* *sempre arpegg.*

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment (grand staff) features a series of arpeggiated chords, starting with a piano (*pp*) dynamic. The tempo is marked 'Allegro moderato' and the overall dynamic is mezzo-forte (*mf*).

Sous tes voi - les, Sous ta bri - se et tes par -

Detailed description: This system contains measures 6 through 10. The vocal line continues with a melodic phrase starting on a quarter note. The piano accompaniment continues with arpeggiated chords. Dynamics include piano (*pp*) and mezzo-forte (*mf*).

- fums, Tris - te ly - re Qui sou - pi -

Detailed description: This system contains measures 11 through 15. The vocal line features a melodic phrase starting on a quarter note, followed by a half note. The piano accompaniment includes some chromatic movement in the bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

- re, Je rê - ve aux a - mours dé - funts, Je

*f* *p* *non arpegg.* *f* *p*

Detailed description: This system contains measures 16 through 20. The vocal line continues with a melodic phrase starting on a quarter note. The piano accompaniment features a long arpeggiated chord in the right hand and a more active bass line. Dynamics include forte (*f*) and piano (*p*).

*p**mf*

21

rê - veaux a - mours dé - funts. La se -

25

- rei - ne mé - lan - co - li - e Vient é - clo - re au fond de mon cœur, Et j'en -

29

- tends l'â - me de ma mi - e Tres - sail -

32

- lir dans le bois rê - veur.

*ritard. p*

*a tempo*

36

Nuit d'é - toi - les,

*un poco ritard.*

*ritard. p*

*a tempo*

39

Sous tes voi - les, Sous ta bri - - -

*simile*

43

-se et tes par - fums, Tris - te ly - - -

47

- re Qui sou - pi - - re, Je rê - ve aux a -

*f*

51

-mours dé - funts, Je rê - ve aux a -

**Animato**

55

-mours dé - funts, Je re - vois à no - tre fon -

*sempre cresc.*

59

- tai - ne Tes re - gards bleus com - me les cieux; Cet - te

62

ro - se, C'est ton ha - lei - ne,

***f***

65

Et ces é - toi - les sont tes

68

yeux.

71

*pp*

Nuit d'é - toi - les, Sous tes voi - les,

*pp* *simile*

75

*dim.*

Sous ta bri - - - se et tes par - fums,

79

Tris - te ly - re Qui sou -

*morendo jusqu'à la fin*

82

- pi - re, Je rê - ve aux a -

*riten. e dim.*

85

- mours dé - funts. Je

*riten. e dim.*

88

rê - ve aux a - mours dé - funts.

*pp*