

# ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

# Heb' auf dein blondes Haupt

No. 18 from *Italienisches Liederbuch* | Poet: Paul Heyse (1830-1914)

in E major



Edited by Dr. Jonathan Edward Mann  
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# Heb' auf dein blondes Haupt

No. 18 from *Italienisches Liederbuch*

Paul Heyse

Hugo Wolf

Mässig bewegt ♩ = 60

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first system begins with a vocal line containing the lyrics "Heb' auf dein blondes Haupt und" and a piano accompaniment starting with a *p* dynamic. The second system starts with a measure rest (marked '2') and continues with the lyrics "schla - fe nicht, und lass dich ja vom Schlum -". The piano accompaniment features a *pp* dynamic. The third system begins with a measure rest (marked '4') and concludes with the lyrics "mer nicht be - thö - ren. Ich sa - ge dir vier Wor - te". The piano accompaniment includes a *>* accent mark over the final vocal note.

6 *p*

von Ge-wicht, von de-nen darfst du kei-nes ü-ber-

*f* *p* *pp*

8

-hö-ren. Das er-ste: dass um dich mein

*pp* *p*

10

Her-ze bricht, das zwei-te: dir nur will ich

*f* *pp* *p*

12

an-ge-hö-ren, das drit-te: dass ich dir mein

*f* *pp* *p*

14 *zart*

Heil — be - feh - le, das letz - te: dich al - lein —

*f* *p* *pp*

16 *pp* *p*

— liebt — mei - ne See - le.

*pp* *p*

18 *f* *p* *dim.* *pp* *sehr zart*

20 *pp*