

ART SONG TRANSPOSITIONS

Peter Ilyich Tchaikovsky (1840-1893)

Déception

No. 2 from 6 Mélodies, Op. 65 | Poet: Paul Collin (1845-1915)

in G minor



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Paul Collin

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Peter Ilyich Tchaikovsky

Moderato

Le so - leil ra - yon - nait en - co - re. J'ai vou -

- lu re - voir les grands bois, où nous pro - me - nions au - tre -

26

-fois no - tre_a - mour à sa bel - le_au - ro - re. Je me di -

p

p *pp*

31

-sais: "Sur le che - min, je la re - trou - ve - rai, sans

pp *p*

36

dou - te; ma main se ten - dra vers sa main, et

f

41

nous nous re - met - trons en rou - te." Je re - gar - de par -

p *p*

p *pp* *cresc. poco a poco*

mf

f

46

- tout! En vain! J'ap - pel - le!

ritard.

Tempo primo

51

Et l'é - cho seul m'é - cou - te! O, le

56

pau - vre so - leil pâ - li! O, les pau - vres

61

bois sans ra - ma - ge! O, mon pau - vre_a - mour, quel dom -

*ritard.**a tempo*

66

- ma - ge! Si vi - te per - du dans l'ou - bli!

a tempo

pp

ritard.

This system contains measures 66 through 70. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has lyrics: "- ma - ge! Si vi - te per - du dans l'ou - bli!". The piano accompaniment includes dynamic markings *a tempo* and *pp*, and a *ritard.* instruction. The piano part consists of chords and arpeggiated figures.

71

p

This system contains measures 71 through 76. It features a piano accompaniment in the lower staves. The piano part includes a dynamic marking *p* and consists of chords and arpeggiated figures.

77

p

This system contains measures 77 through 82. It features a piano accompaniment in the lower staves. The piano part includes a dynamic marking *p* and consists of chords and arpeggiated figures.

83

pp

This system contains measures 83 through 88. It features a piano accompaniment in the lower staves. The piano part includes a dynamic marking *pp* and consists of chords and arpeggiated figures.