

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Die Gebüſche

D. 646 | Poet: Friedrich Schlegel (1772-1829)

in E-flat major



Langsam

D. 646

The musical score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line starts at measure 4 with the word "Es" and continues through measures 7, 10, and 13. The lyrics are: "we - - - het kühl und lei - se die Luft durch dunk - le Au - - - en, und nur der Him - mel lä - chelt". The piano accompaniment includes dynamic markings of *pp* and *p*. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems.

16

aus tau - - - send hel - len Au - - -

19

-gen. Es regt nur

22

ei - ne See - le sich in des Mee - res

25

Brau - - - sen, und

27

in den lei - sen Wor - ten, die

pp

29

durch die Blät - ter rau - schen, die

31

durch die Blät - ter rau -

33

- schen. So tönt in Wel - le Wel -

36

- le wo Gei - - ster heim - lich trau -

39

- ren; so fol - gen Wor - te Wor - ten, wo

42

Gei - ster Le - ben hau - - -

44

- chen. Durch

47

al - - - le Tö - ne tö - net im

50

bun - ten Er - den - trau - me ein,

53

nur ein lei - ser Ton ge -

56

- zo - gen, für den, für den, der

59

heim - - - lich lau - - - schet, für

62

den, für den, der heim - - - lich

65

lau - - - schet.

68