

ART SONG TRANSPOSITIONS

Sergei Rachmaninoff (1873-1943)

Здесь хорошо

“How fair this spot” | No. 7 from 12 Romances, Op. 21 | Poet: Glafira Galina (1873-1942)

in E-flat major



Здесь хорошо

"How fair this spot" | No. 7 from 12 Romances, Op. 21

Glafira Galina

Sergei Rachmaninoff

Moderato

p dolce ed espr.

Здесь хо - ро - шо... Взгля - ни,

pp 3 3 3 3 *simile*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are 'Здесь хо - ро - шо...' and 'Взгля - ни,'. The piano accompaniment features a left hand with a series of triplets of chords, marked *pp* and *simile*, and a right hand with a simple bass line. The tempo is marked 'Moderato'.

— вда - ли Ог - нем го - рит ре - ка; Цвет - ным ков -

3 2/4 2/4

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics '— вда - ли Ог - нем го - рит ре - ка;' and 'Цвет - ным ков -'. The piano accompaniment continues with the triplet chords in the left hand and a bass line in the right hand. The time signature changes to 2/4 at the end of the system.

- ром лу - га лег - ли, бе - ле - юг об - ла -

5 2/4 2/4 *p*

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics '- ром лу - га лег - ли,' and 'бе - ле - юг об - ла -'. The piano accompaniment continues with the triplet chords in the left hand and a bass line in the right hand. The time signature remains 2/4. The dynamic marking *p* is present.

pp ten.

13

- ты, да ста - ра - я сос - на, Да

15

ты, меч - та мо - я!

pp

17

mf *p* *p*

20

p *mf* *p*

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