

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Ama, sospira

from *Alcina*, HWV 34 | Librettist: Anonymous

in A minor



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Ama, sospira

George Frideric Handel

from *Alcina*, HWV 34

Andante

The first system of the piano accompaniment consists of three measures. The right hand features a series of chords and melodic fragments, including a trill in the second measure. The left hand provides a steady bass line with eighth notes.

MORGANA

The second system includes the vocal line and piano accompaniment. The vocal line begins at measure 11 with the lyrics: "A - ma, so - spi - ra, ma non t'of - fen - de, a - ma, so - spi - ra, ma non t'of - fen - de;". The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

11
A - ma, so - spi - ra, ma non t'of - fen - de, a - ma, so - spi - ra, ma non t'of - fen - de;

15
d'a - mor s'ac - cen - de, ma non per te,

18

ma non per te. A - ma, so - spi - ra, —

21

ma non__ t'of - fen - de, a - ma, so - spi - ra, — ma non__ t'of - fen - de;

24

d'a - mor s'ac - cen - de, d'a - mor s'ac - cen - - - -

27

- - - - de, ma non per te, *tr* *tr*

31

d'a - mor s'ac - cen - de, ma non per te, d'a - mor s'ac - cen - -

35

de,

38

ma non per te, ma non per te, d'a - mor s'ac - cen - de, ma non per te.

42

A - ma, so - spi - ra, ma non t'of - fen - de; d'a - mor s'ac - cen - de, ma non per te.

47

f *tr* *tr*

51

54

Fine

57

Pe - na, ma chie - de da me con - for - to, pa - ce da me,

p

60

pe - na, ma chie - de da me con - for - to, pe - na, ma chie - de

tr

64

da me con - for - to, pa - - - - -

67

- ce da me, pa - ce da me, pa - - - - -

tr

70

Adagio *Da capo*

- - - - - ce da me, pa - ce da me.