

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Ich stand in dunklen Träumen

No. 1 from 6 *Lieder*, Op. 13 | Poet: Heinrich Heine (1797-1856)

in C major



Ich stand in dunklen Träumen

1

Heinrich Heine

No. 1 from 6 Lieder, Op. 13

Clara Schumann

Ziemlich langsam

p

4 Ich stand in dunk - len

5

ritard.

7 Träu - men und starr - te ihr Bild - nis an, und

10 das ge - lieb - te Ant - litz heim - lich zu le - ben be -

The musical score is written in 3/4 time and consists of a piano accompaniment and a vocal line. The piano part begins with a *p* (piano) dynamic and features a series of chords and moving lines in both hands. The vocal line enters at measure 4 with the lyrics 'Ich stand in dunk - len'. The piano accompaniment includes a five-fingered scale in the right hand starting at measure 5. A *ritard.* (ritardando) marking is placed over the piano accompaniment at measure 8. The vocal line continues with 'Träu - men und starr - te ihr Bild - nis an, und' at measure 7 and 'das ge - lieb - te Ant - litz heim - lich zu le - ben be -' at measure 10. The score concludes with a final chord in the piano part.

13

-gann. Um

mf

16

ih - re Lip - pen zog sich ein Lächeln - wunder -

19

-bar, und wie von Weh - muts - trä - nen er -

22

-glänz - te ihr Au - gen - paar. Auch mei - ne Trä - nen

25

flos - sen mir von den Wan - gen her - ab, und

28

ach, ich kann's nicht glau - ben, dass ich dich ver - lo - ren

ritard.

31

hab!

34

5

ritard.