

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Maurice Ravel (1875-1937)

Sainte

Poet: Stéphane Mallarmé (1842-1898)

in E minor



Edited by Dr. Jonathan Edward Mann
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Sainte

Stéphane Mallarmé

Maurice Ravel

Liturgiquement

très calme

p

À la fe - nê - tre re - cé -

p sans aucune nuance jusqu'à la fin

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment consists of block chords in the right hand and single notes in the left hand, all in a steady, liturgical rhythm.

- lant Le san - tal vieux qui se dé - do - re De la vi -

simile

This system contains measures 3 through 6. The vocal line continues with a melodic phrase marked with a fermata over the final note. The piano accompaniment continues with block chords and single notes, maintaining the same liturgical feel.

- o - le é - tin - ce - lant Ja - dis se - lon flû - te ou man - dore

This system contains measures 7 through 10. The vocal line continues with a melodic phrase marked with a fermata over the final note. The piano accompaniment continues with block chords and single notes, maintaining the same liturgical feel.

7

Est la sain - te pâ - le é - ta -

10

-lant Le li - vre vieux qui se dé - pli - e Du Ma - gni -

12

- fi - cat ruis - se - lant Ja - dis se - lon vê - pre ou com - plie

14

À ce vi - tra - ge d'os - ten -

8va -
Red.

17

- soir Que frô - le_u - ne har - pe par l'An - ge For - mé - e_a - vec son vol du

19

soir Pour la dé - li - ca - te pha -

21

- lan - - - ge Du doigt que sans le vieux san -

21
Leo.

24

- tal Ni le vieux li - - - vre el - le ba - lan - ce

26

Sur le plu - ma - ge in - stru - men - tal

28

pp

Mu - si - ci -

30

- en - ne du si - lence.