

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Fernando Obradors (1897-1945)

# Con amores, la mi madre

No. 5 from *Canciones clásicas españolas*, vol. 1 | Poet: Juan Anchieta (1462-1523)

in B minor



Edited by Dr. Jonathan Edward Mann  
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# Con amores, la mi madre

Juan Anchieta

No. 5 from *Canciones clásicas españolas*, vol. 1

Fernando Obradors

Andante mosso

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Andante mosso'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is written in the bass clef and includes lyrics in Spanish. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. Dynamics include *p* (piano), *pp* (pianissimo), and *simile*. There are also accents and slurs throughout the piece.

*p*

*pp*

5

10

15

*simile*

Con a - mo - res la mi ma - dre con a - mo - res

me dor - mí A - sí dor - mi - da so -

-ña - ba lo que el co - ra - zón ve - la - ba

que el a - mor me con - so - la - ba

con más bien que me - re - ci A - dor - me -

*rall.* *a tempo*

-ció - me el fa - vor que a - mor me dió con a -

-mor Dió des - can - so a mi do - lor

40

La fe con que le ser - vi

45

Con a - mo - res la mi ma - dre Con a - mo - res

*pp*

50

me dor - mi!

*un poco accel.*

56

*rall.*