

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Fernando Obradors (1897-1945)

Con amores, la mi madre

No. 5 from *Canciones clásicas españolas*, vol. 1 | Poet: Juan Anchieta (1462-1523)

in B-flat minor



Edited by Dr. Jonathan Edward Mann
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Con amores, la mi madre

Juan Anchieta

No. 5 from *Canciones clásicas españolas*, vol. 1

Fernando Obradors

Andante mosso

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante mosso'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line includes lyrics in Spanish. Dynamics include piano (*p*), pianissimo (*pp*), and accents (*>*). A 'simile' marking is present at the end of the first system. The lyrics are: 'Con a - mo - res la mi ma - dre con a - mo - res me dor - mí A - sí dor - mi - da so - ña - ba lo que el co - ra - zón ve - la - ba'. The score ends with a treble clef on the final piano staff.

que el a - mor me con - so - la - ba

con más bien que me - re - cí

A - dor - me -

rall. *a tempo*

rall. *a tempo*

-ció - me el fa - vor

que a - mor me dió con a -

-mor

Dió des - can - so a mi do - lor

40

La fe con que le ser - vi

45

Con a - mo - res la mi ma - dre Con a - mo - res

pp

50

me dor - mí!

un poco accel.

56

rall.