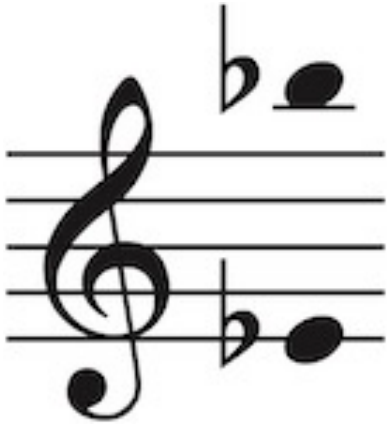
ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

O s'apre al riso

from *Alcina*, HWV 34 | Librettist: Anonymous

in A-flat major



Edited by Dr. Jonathan Edward Mann
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O s'apre al riso

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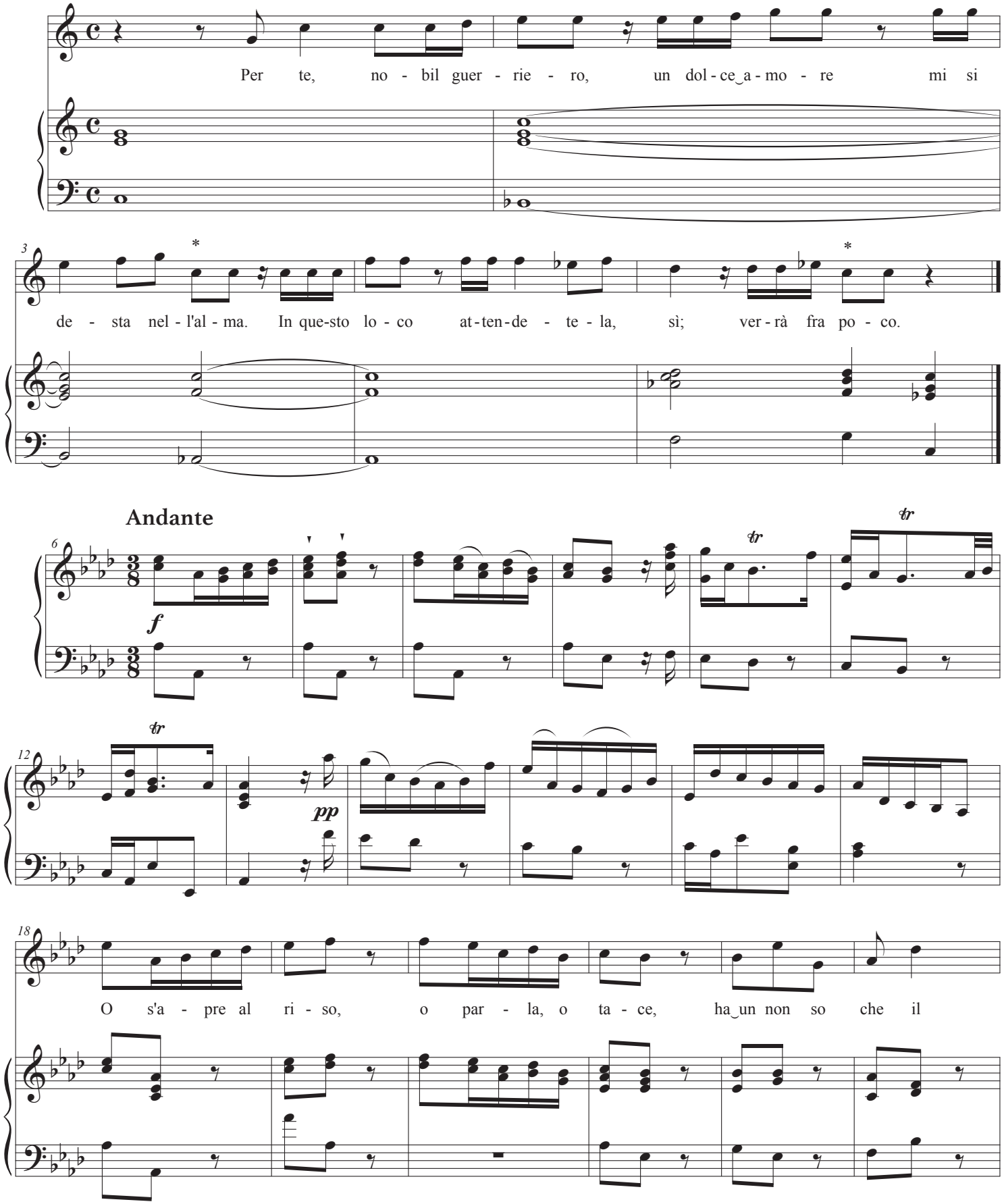
MORGANA



* *appoggiatura possible*

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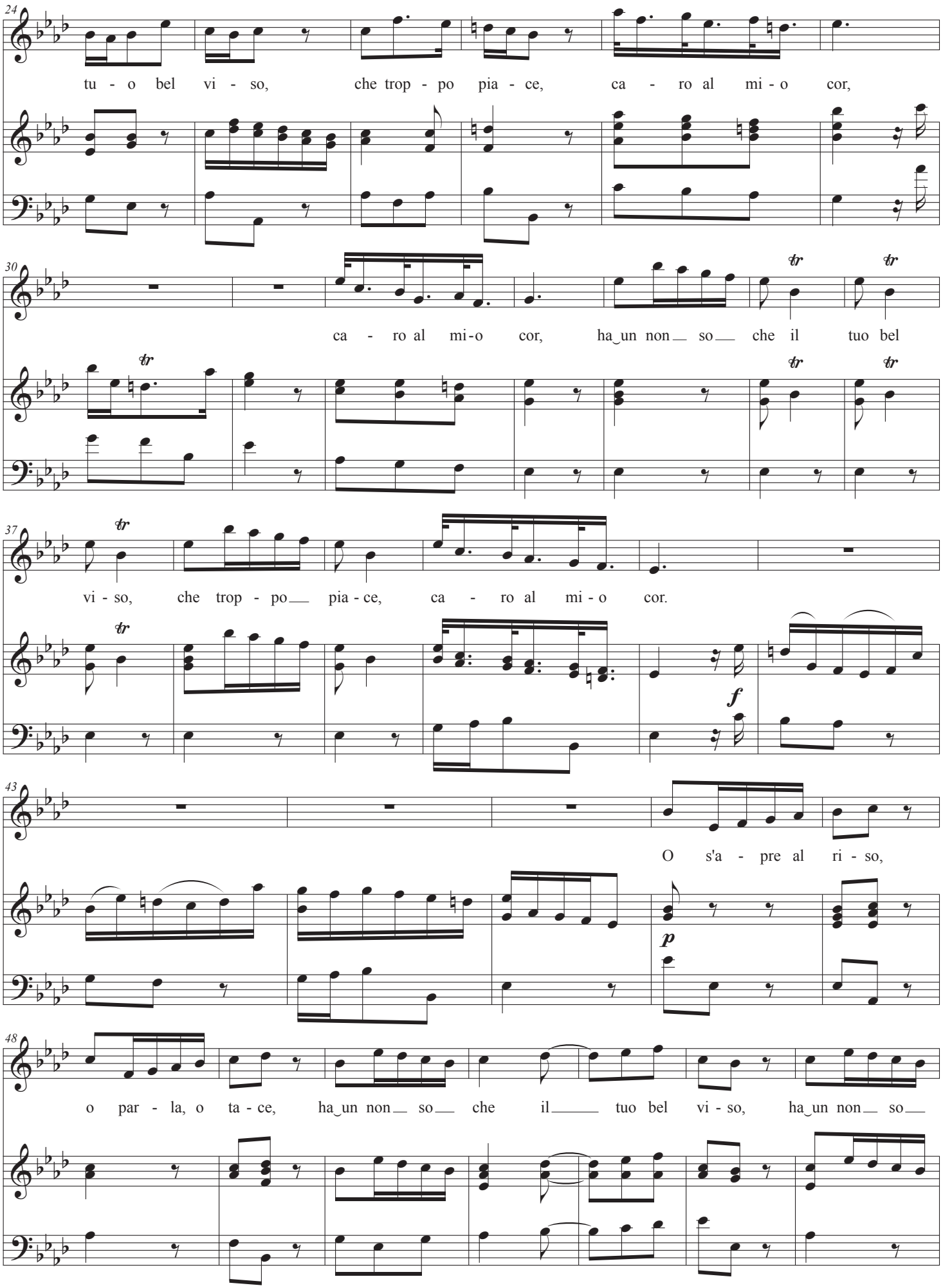
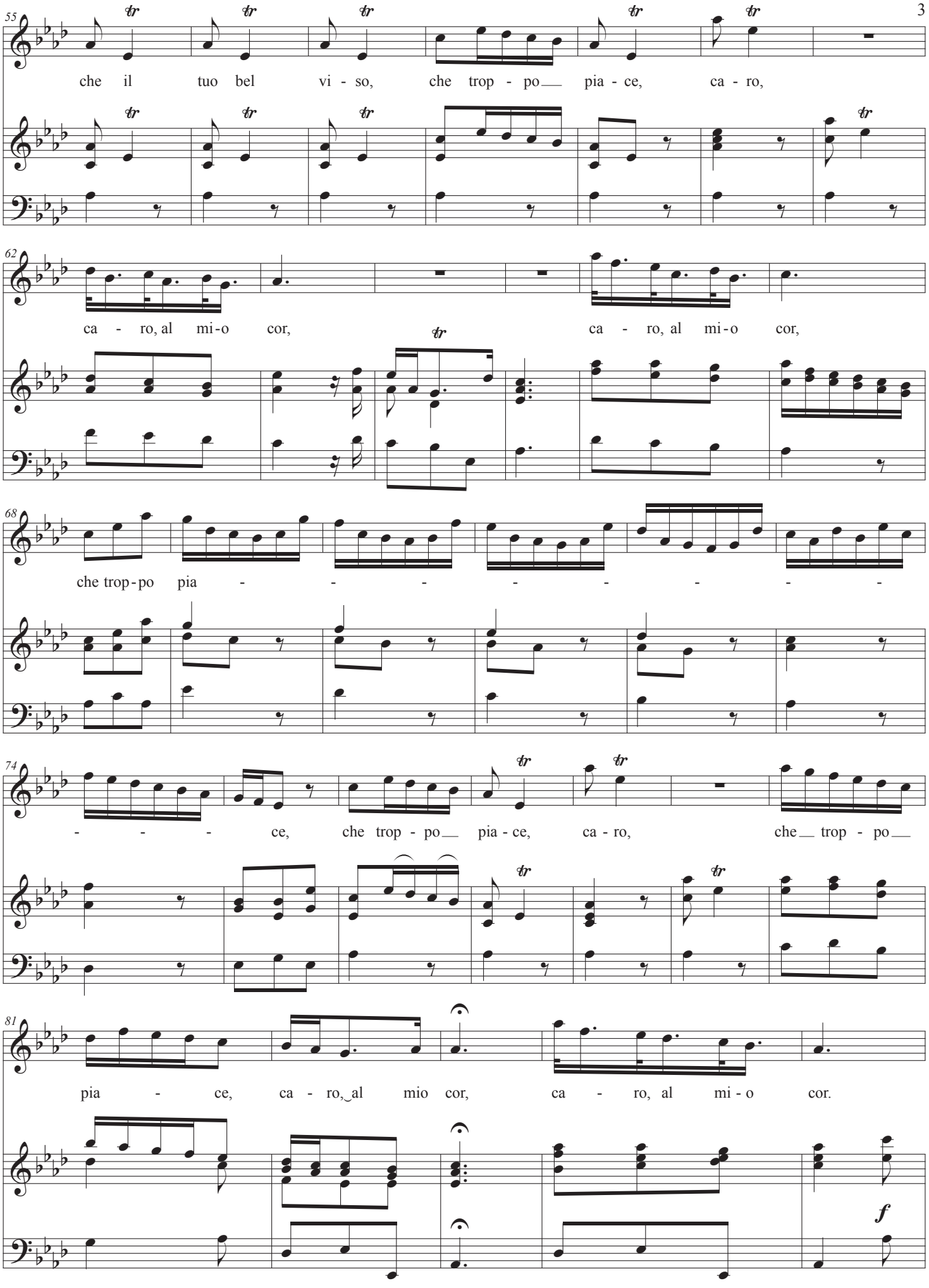
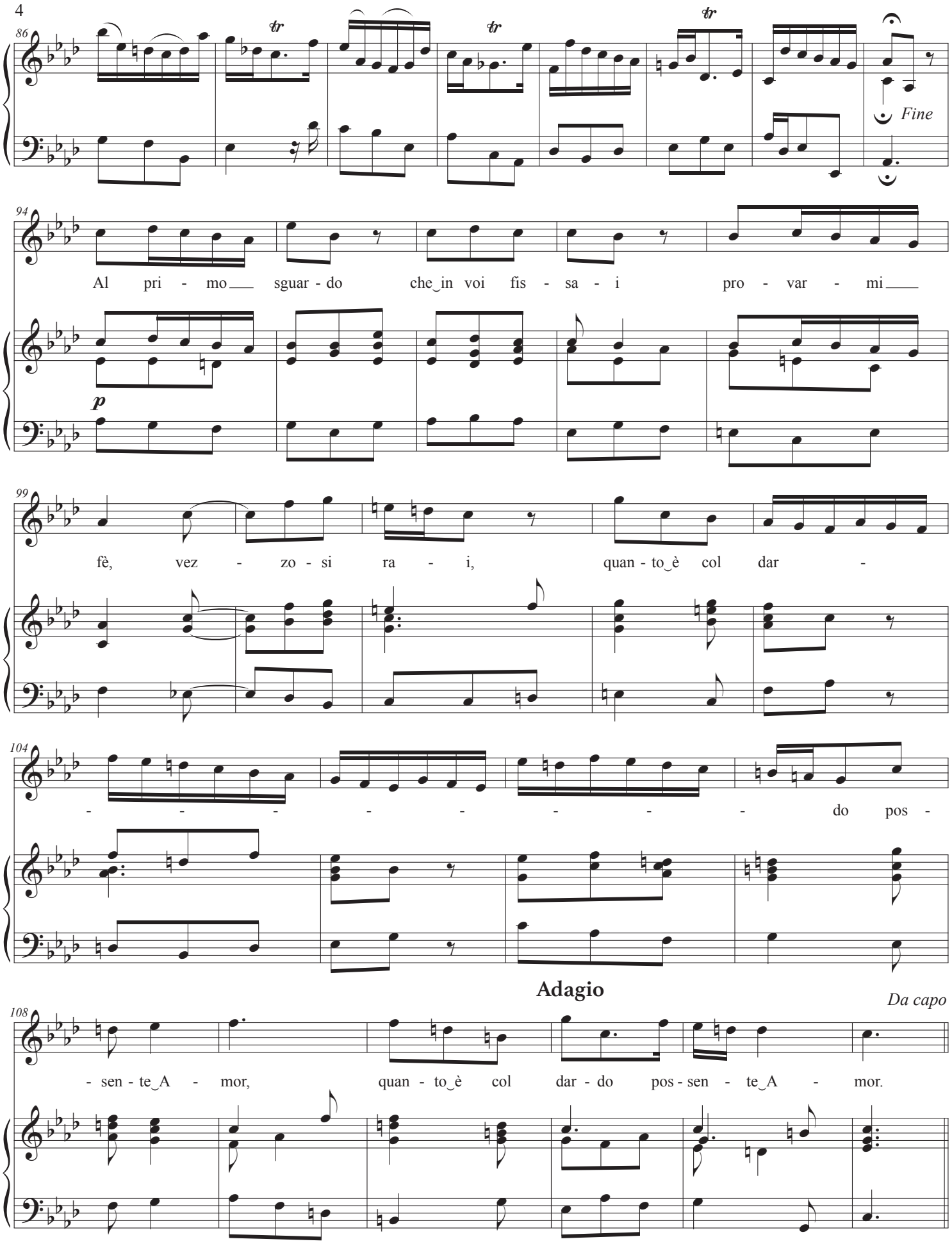

24
tu - o bel vi - so, che trop - po pia - ce, ca - ro al mi - o cor,
30
ca - ro al mi-o cor, ha un non so che il tuo bel
37
vi - so, che trop - po pia - ce, ca - ro al mi - o cor.
f
43
O s'a - pre al ri - so,
p
48
o par - la, o ta - ce, ha un non so che il tuo bel vi - so, ha un non so


55
che il tuo bel vi - so, che trop - po pia - ce, ca - ro,
62
ca - ro, al mi - o cor, ca - ro, al mi - o cor,
68
che trop - po pia - - - - - - -
74
- - - ce, che trop - po pia - ce, ca - ro, che trop - po
81
pia - ce, ca - ro, al mio cor, ca - ro, al mi - o cor.
f



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