

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# O s'apre al riso

from *Alcina*, HWV 34 | Librettist: Anonymous

in A major



# O s'apre al riso

from *Alcina*, HWV 34

George Frideric Handel

MORGANA

Per te, no - bil guer - rie - ro, un dol - ce\_a - mo - re mi si

de - sta nel - l'al - ma. In que - sto lo - co at - ten - de - te - la, si; ver - rà fra po - co.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first line ends with a fermata over the piano accompaniment.

Andante

6

12

*f*

*pp*

*tr*

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 6. It features a tempo marking of 'Andante'. The music is in treble and bass clefs. Measure 6 has a forte (*f*) dynamic. Measure 12 has a piano (*pp*) dynamic. Trills (*tr*) are indicated above several notes in measures 7, 8, 11, and 12.

18

O s'a - pre al ri - so, o par - la, o ta - ce, ha un non so che il

Detailed description: This system contains the third system of the musical score, starting at measure 18. It includes the vocal line and piano accompaniment. The key signature remains three sharps and the time signature is common time. The lyrics are 'O s'a - pre al ri - so, o par - la, o ta - ce, ha un non so che il'.

\* appoggiatura possible

24

tu - o bel vi - so, che trop - po pia - ce, ca - ro al mi - o cor,

30

ca - ro al mi - o cor, ha un non - so - che il tuo bel

37

vi - so, che trop - po - pia - ce, ca - ro al mi - o cor.

43

O s'a - pre al ri - so,

48

o par - la, o ta - ce, ha un non - so - che il tuo bel vi - so, ha un non - so -

55 *tr* *tr* *tr* *tr* *tr*

che il tuo bel vi - so, che trop - po pia - ce, ca - ro,

62 *tr* *tr* *tr* *tr*

ca - ro, al mi-o cor, ca - ro, al mi-o cor,

68

che trop-po pia - - - - -

74 *tr* *tr*

- - - - - ce, che trop - po pia - ce, ca - ro, che trop - po

81

pia - ce, ca - ro, al mio cor, ca - ro, al mi - o cor.

