

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759) Credete al mio dolore

from *Alcina*, HWV 34 | Librettist: Anonymous

in C-sharp minor



Credete al mio dolore

Larghetto

from *Alcina*, HWV 34

George Frideric Handel

The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef staff with a series of eighth-note triplets and a bass clef staff with a simple harmonic accompaniment. The second system (measures 4-6) continues the melodic line in the treble clef and the accompaniment in the bass clef.

MORGANA §

The vocal entry for Morgana begins at measure 7. The vocal line is in a soprano clef (treble clef) and starts with a rest followed by the lyrics "Cre - de - te al mio do - lo - re, lu -". The piano accompaniment continues with the same harmonic support as the introduction.

The vocal line continues from measure 9 with the lyrics "- ci ti - ran - ne e ca - re! lan - guo per voi d'a - mo - re,". The piano accompaniment provides a steady harmonic background.

The vocal line concludes at measure 11 with the lyrics "bra - mo da voi pie - tà, lan - guo per voi d'a - mo - re,". The piano accompaniment ends with a final chord and a few notes in the bass line.

13

bra - mo da voi pie - tà, bra - - - mo, bra - mo da voi pie -

15

- tà! Cre - de - te al mio do - lo -

18

- - - re, lu - ci ti - ran - ne e ca - re!

20

lan - guo per voi d'a - mo - re, bra - mo da voi pie - tà, ____

22

lan - guo per voi d'a - mo - re, lan - guo per voi d'a - mo - re, ____

24
 bra - mo da voi pie - tà, pie - tà, pie - tà,

26
 bra - mo da voi pie - tà.

3 3

29

Se

Fine

32
 pian-ger mi ve - de - te, se mio te-sor vi chia - mo, e di - te, che non v'a - mo, è

35

Dal segno

trop - po cru - del - tà, è trop - po cru - del - tà. Cre-