

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henri Duparc (1848-1933)

Extase

Poet: Henri Cazalis (1840-1909)

in E major



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Extase

Henri Cazalis

Henri Duparc

Lent et calme

expressif

The first system of musical notation for 'Extase' consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and is marked 'très lié'. The melody in the treble staff is a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. A long slur covers the first three measures.

poco cresc.

dim.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the treble staff shows a slight increase in volume, marked 'poco cresc.', and then a decrease, marked 'dim.'. The accompaniment in the bass staff remains consistent with the first system.

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the treble staff continues with eighth notes, and the accompaniment in the bass staff remains consistent with the previous systems.

très doux

The fourth system of musical notation includes the vocal line and piano accompaniment. The key signature and time signature remain the same. The lyrics are: "Sur un lys pâ - le mon cœur". The vocal line is written in a treble clef, and the piano accompaniment is in two staves. The music is marked 'très doux'.

13 *dim.* *ritard.*

dort D'un som-meil doux com-me la

16 *a tempo*

mort... Mort ex-

a tempo

pp

19 - qui - se, mort par-fu-mé - - -

22 *poco cresc.* *dim.* *ritard.*

- e Du souf-fle de la bien-ai-mé -

poco cresc. *dim.* *ritard.*

a tempo

25

- e...

a tempo

poco cresc.

28

dim.

31

34

pp

Sur ton sein pâ - le mon cœur

pp

dim.

ritard.

37

dort D'un som-meil doux com-me la

dim. *ritard.*

a tempo

40

mort...

a tempo *pp*

43

p. *sempre dim.*

46

p. *poco rall.*