

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henri Duparc (1848-1933)

Extase

Poet: Henri Cazalis (1840-1909)

in D major



Edited by Dr. Jonathan Edward Mann
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Extase

Henri Cazalis

Henri Duparc

Lent et calme

expressif

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole note chord (F#4, C#5) and continues with a series of quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and a series of chords in the right hand: F#4-C#5, F#4-C#5, G#4-F#4, G#4-F#4, C#5-G#4, C#5-G#4, F#4-C#5, F#4-C#5. The system concludes with a fermata over the final chord.

poco cresc.

dim.

The second system of musical notation continues the vocal and piano parts. The vocal line begins with a whole note chord (F#4, C#5) and continues with quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The piano accompaniment continues with the eighth-note accompaniment and chords: F#4-C#5, F#4-C#5, G#4-F#4, G#4-F#4, C#5-G#4, C#5-G#4, F#4-C#5, F#4-C#5. The system concludes with a fermata over the final chord.

The third system of musical notation continues the vocal and piano parts. The vocal line begins with a whole note chord (F#4, C#5) and continues with quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The piano accompaniment continues with the eighth-note accompaniment and chords: F#4-C#5, F#4-C#5, G#4-F#4, G#4-F#4, C#5-G#4, C#5-G#4, F#4-C#5, F#4-C#5. The system concludes with a fermata over the final chord.

très doux

The fourth system of musical notation shows the vocal line with lyrics. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole note chord (F#4, C#5) and continues with quarter notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The lyrics are: "Sur un lys pâ - le mon cœur".

The piano accompaniment for the fourth system continues the eighth-note accompaniment and chords: F#4-C#5, F#4-C#5, G#4-F#4, G#4-F#4, C#5-G#4, C#5-G#4, F#4-C#5, F#4-C#5. The system concludes with a fermata over the final chord.

dim.

ritard.

13

dort D'un som - meil doux com - me la

a tempo

16

mort... Mort ex -

a tempo

pp

19

- qui - se, mort par - fu - mé - - -

poco cresc.

dim.

ritard.

22

- e Du souf - fle de la bien - ai - mé -

poco cresc.

dim.

ritard.

a tempo

25

- e...

a tempo

poco cresc.

28

dim.

31

34

pp

Sur ton sein pâ - le mon cœur

pp

37

dim. *ritard.*

dort D'un som - meil doux com - me la

40

a tempo

mort...

a tempo *pp*

43

sempre dim.

46

poco rall.