

ART SONG TRANSPPOSITIONS

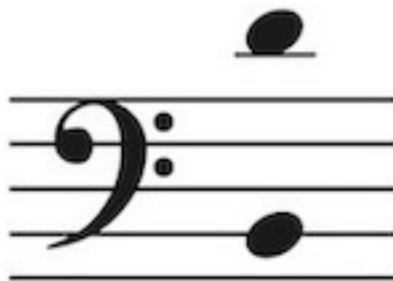
Art Songs and Arias in Any Key

Johannes Brahms (1833-1897)

Auf dem See

No. 2 from 8 Lieder und Gesänge, Op. 59 | Poet: Carl Simrock (1802-1876)

in C major



Auf dem See

Carl Simrock

No. 2 from 8 Lieder und Gesänge, Op. 59

Johannes Brahms

Etwas bewegt

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (bass clef). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a bass clef and includes German lyrics. The score is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and accidentals.

System 1: Measures 1-4. The piano part begins with a piano (*p*) dynamic. The vocal line starts with the lyrics: "Blau - er Him - mel, blau - e Wo - gen, Wie - der der Kahn - uns hebt - und wie - get,"

System 2: Measures 5-8. The piano part continues with the accompaniment. The vocal line continues with the lyrics: "Re - ben - hü - gel um - den See, leich - ter Ne - bel steigt - und fällt,"

System 3: Measures 9-12. The piano part continues with the accompaniment. The vocal line continues with the lyrics: "Re - ben - hü - gel um - den See, leich - ter Ne - bel steigt - und fällt,"

System 4: Measures 13-16. The piano part continues with the accompaniment. The vocal line continues with the lyrics: "Re - ben - hü - gel um - den See, leich - ter Ne - bel steigt - und fällt,"

um den See, drü - ber blau - er
steigt und fällt, sü - sser Him - mels -

p *dolce*

Ber - ge Bo - gen schim - mernd weiss _____ im
- frie - ge de lie - get ü - ber der _____ be -

rei - nen Schnee, _____ schim - mernd weiss _____ im
- glänz - ten Welt, _____ ü - ber der _____ be -

rei - nen Schnee.
- glänz - ten Welt.

33

Stür - mend Herz, tu auf die

36

Au - - gen, sieh um - her und

39

wer - - - - de mild;

42

Glück und

rf

45

Frie - - - - den magst du sa - gen

48

aus des Dop - pel - him - mels

51

Bild, aus des Dop - pel -

54

- him - mels Bild.

57

Spie - gelnd sieh die

p

This system contains measures 57 to 60. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. A piano dynamic marking (*p*) is present in the second measure of the piano part.

61

Flut er - wi - dern Turm und Hü - gel,

This system contains measures 61 to 64. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef.

65

Busch und Stadt, Busch und Stadt,

p

This system contains measures 65 to 68. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and the lower staff is in bass clef. A piano dynamic marking (*p*) is present in the third measure of the piano part.

69

al - so spie - le du in Lie - dern

dolce

This system contains measures 69 to 72. The vocal line is in bass clef. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. A *dolce* dynamic marking is present in the first measure of the piano part.

73

was die Erde Schön - stes hat,

77

was die Erde Schön - stes

p

80

hat.

dolce *pp*